







Tropical climate, rainforest, pristine beaches, and picturesque fishing villages bless the south of Bahia, the legendary 'discovery coast' where Portuguese explorers first colonized Brazil in 1500.









HISTORIC QUADRADO

Here on a wooded hilltop overlooking the sea sits Trancoso, a colonial village where time has seemingly stood still. On the grassy, traffic-free town square, the Quadrado, where horses graze freely, UXUA integrates harmoniously and without signage. This is the only designated historic hotel in the region.













UXUA merges five restored colonial casas on the Quadrado with a lush garden containing six tropical dreamhouses, a spa, restaurant and quartz pool, plus a beach lounge a short walk away. This village-within-a-village was created by designer Wilbert Das working beside local artisans and artists using traditional methods and reclaimed materials.











GULAB MAHAL

A 2-bedroom Quadrado casa with a vibrant history. It reflects both a colonial past as well as a hippie commune housed here during the 1970's which renamed this antique casa Gulab Mahal, adding a raised mezzanine lounge and outdoor kitchen with tiered garden which UXUA has preserved.





SEU PEDRINHO

Seu Pedrinho once lived here and was a legendary presence at Trancoso's annual religious festivals. The casa's bright colors and the bougainvillea he cultivated over the front door reflect his passion for life. It's the largest 1-bedroom casa on the historic Quadrado.







ZÉ E ZILDA

Zé and Zilda were the most recent parents to raise a large, happy, native family in this casa. It enjoys privileged position at the heart of the historic Quadrado plus 3-bedrooms and countless artisanal touches, including an outdoor lounge with religious oratorio.









SEU IRÊNIO

Legend says Seu Irênio burned the musky resin of almesca trees every evening in front of his large, white 1-bedroom Quadrado casa, hypnotizing children with stories and performing tricks, gaining him the affectionate nickname 'the magician of almesca'.





TERRAÇO DO CÉU

Hippies and artists settled in Trancoso in the 1970's bringing international influence. A bohemian ceramic artist built his atelier inspired by the Greek islands, with arches, whitewashed walls and blue accents. Its now a spectacularly unique 1-bedroom casa, its rooftop views over old Trancoso inspiring the name Terraço Do Céu (Terrace Of The Sky).









ESTÚDIO

With so many artists resettling in Trancoso, Estúdio was envisioned as the perfect artist retreat. It's an airy 1-bedroom studio with abundant space for living and creating. An entire wall opens to a spacious patio, perfect for relaxing or quiet contemplation.





EUGÊNIA

Hidden deep in UXUA's garden is a sprawling 2-bedroom casa with wooden shingles and trees growing through its roof. Named after an ancient tree in its garden, Eugênia perfectly represents UXUA's style of rustic modernism, with endless comforts and surprises.









CASA DA ÁRVORE

UXUA's wooded garden seemed to beg for a fantasy treehouse, and Wilbert Das's version spreads across multiple levels built entirely from reclaimed wood, including all its floors and walls. A spectacularly organic 1-bedroom casa with an outdoor wooden jacuzzi tub.







SEU JOÃO

Seu João fished for a living and his rebuilt casa reinterprets traditional fisherman homes. Laid out with a simple L-shape, it features an entire wall opening to embrace a tropical oasis with private swimming pool, patio, and deep sofa covered by a flowering pergola.





QUINTAL DA GLÓRIA

Named after Dona da Glória, Trancoso's famed midwife and healer whose exotic garden it overlooks, this 1-bedroom studio nestles in treetops with a deck viewing out through the leaves to UXUA's shimmering green quartz pool, an enchanting sight day or night.









NOZINHO

This 2-bedroom casa is named after its former owner, a native fisherman who remains a neighbor, having moved just down the street (moves are never far in Trancoso). The home is happy, airy and light, with bright decor and spacious private gardens.





BAHIAN FUSION CUISINE

UXUA's kitchens fuse traditional Bahian home-cooking - African spices merging with indigenous and Portuguese influences - with a lighter, healthier international touch first introduced to Trancoso by hippies in the 1970's. Ingredients emphasize local seafood and organic produce, fresh baked goods and local cacao, coconut, and tropical fruits for drinks and the famed UXUA ice cream.







UXUA ALMESCAR SPA & GYM

Unique spa treatments feature oil from resin of almescar trees, prized for centuries by native Pataxó Indians for amazing healing qualities. UXUA spa products and soaps are 100% organic and produced locally. Spa amenities include Bahia's only vichy suite and an antique foot spa. A full gym is complemented by exercise classes, from yoga to capoeira, a native Bahian sport merging dance and martial arts which UXUA supports through teaching programs in the local community.





ACTIVITIES

Positioned between four rivers, Atlantic rainforest, mangroves and the sea, Trancoso is a paradise for enjoying sport and adventure amongst spectacular nature. Explore alone or in the company of native guides. Cultural visits or hiking can be arranged in the neighboring Pataxó Indian reservation.





TALKING ABOUT UXUA

VOGUE USA: *the ultimate romantic getaway spa*

TIME MAGAZINE: *exquisitely tasteful design created by style guru Wilbert Das*

NATIONAL GEOGRAPHIC: *picturesque and trendy at the same time, a 'paradise on earth' near white sandy beaches*

TRAVEL & LEISURE: *organic, rustic, and sensual*

FINANCIAL TIMES: *a stimulating essay in rustic modernism*

WALL ST. JOURNAL: *designer Wilbert Das's desire was to keep every single aspect, from artisans to materials, as local as possible*

THE LONDON TIMES: *luxury with a clear conscience*

ELLE DECORATION (UK): *'paradise found'*

CASA DA ABITARE (IT): *delivers the unexpected*

L'OFFICIEL VOYAGE (FR): *bohemia and chic merge with an air of tropical simplicity*

SUNDAY TELEGRAPH: *one of those rare, almost overwhelming feelings of perfect ease*

HARPER'S BAZAAR (AUS): *balance between luxury and laid-back style is just right*

ELLE (IT): *at UXUA every day is a perfect day*

AIR FRANCE MAGAZINE: *it's the epitome of relaxed chic; the best place to stay in Trancoso from artisans to materials, as local as possible and wellbeing*

PHOTOGRAPHING UXUA

NY TIMES: *UXUA's colourful casas and lush gardens were a canvas for the 2010 Pirelli Calendar, shot by bad-boy photographer Terry Richardson*

VOGUE: *eco-chic at a luxuriously remote spa in Bahia, photographed by Mario Testino*